

Hip Mo' Toast [quintet] STAGE PLAN (as at May 2009)

Width: 5 metres (preferred), 3 metres (minimum)

Stage

Depth: 3 metres (preferred), 2 metres (minimum)

PIANO

- Monitor on separate send
- *Where a piano and separate monitor send is supplied (preferred): 1 x small/medium diaphragm condenser cardioid for piano overhead (alternatively PZMs or C-ducers can be used for the piano)*
- *Where a keyboard is supplied: DI*

*** If a piano is not provided, please let us know and we will bring a keyboard**



STAGE REAR



DRUM KIT

- Drum fill
- 2 x small/medium diaphragm condenser cardioids for drum overheads
- 1 x SM58 or Beyer M88 for the kick drum
- 1 x SM/Beta57 for hi-hat and snare

DOUBLE BASS

- Monitor on separate send
- *Where a separate monitor send is supplied (preferred): Canon lead to the desk (bassist will use his own pickup)*
- *Where a bass amp is used: DI*



VOCAL

- Monitor on separate send
- 1 x vocal mic – Shure SM58/Beta 58 or equivalent



SAXOPHONE

- Monitor on separate send
- 1 x vocal mic – Shure SM58/Beta 58 or equivalent



For any PA queries, please contact Libby Hammer on 0412 577 229 or at libby@libbyhammer.com

AUDIENCE